

SUMMER HILL MAIN STREET STUDY 1993

INVENTORY

Address: 16-20 Lackey Street		Item No. 34	Page No. 1/6
Name of Building:			
Former Name:			
Owner:			
Lessee/s:		Current Use/s:	
Date of Construction: c.1935	Architect:	Builder:	
<p>History: The site was owned by D. B Harrison from the 1880s. He conducted house and land auctions and had a furniture warehouse there. By the early 1900s Harrison had retired but he continued to let the premises. Early in 1913 the warehouse was sold to Victoria Pictures Ltd, and soon afterwards was converted to a cinema. Two mortgages were taken by Victoria Pictures in 1925, presumably to finance the updating of the premises. Then in 1934 the picture show came to an end, apparently unable to compete with the large new Grosvenor Cinema which opened on the other side of the railway line. The firm of Braidwood Ltd bought the site and erected these shops and dwellings. Braidwood owned the premises until 1975, when a transfer to Grinham Holdings was made.</p>			
<p>References: Ashfield Heritage Study, 1993. Kevin J. Cork, <i>A History of the Cinemas of Ashfield Municipality</i>.</p>			
<p>Description: These three shop and dwelling units are arranged as a pleasing Inter-War Old English design above awning level, composed of two street-facing parapeted gables projecting from an asymmetrical main roof of terra cotta tiles and flanking a slightly recessed centre bay which has close eaves. The facade is of face brickwork in two colours: red-orange for the main walling, in stretcher bond, and brown-orange for the quoin motifs, window dressings and imitation gable strapwork. Each gable has a three light Tudor-arched window with leadlight casements, a decorative keystone and dressings of brick alternating with white-painted render. The centre window is rectangular with a soldier-course lintel. The gables have vertically-laid stretcher bond panels and louvred ventilators in the strapwork motifs. The awning over the footpath is a suspended steel structure from the fascia of which hang roller blinds to protect the shopfronts from the western sun. The shopfronts have been modified.</p>			
<p>Modifications: The centre first-floor window now has aluminium sliding sashes. Its original form is not known. The shopfronts (we must check the extent of alteration).</p>			

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Contribution To Streetscape:	<i>Appropriate Scale/mass</i>	<i>Compatible Form/shape</i>	<i>Harmonious Style</i>	<i>Compatible Materials</i>	<i>Existing Colour Scheme</i>	<i>Existing Shop Fronts</i>
	2	2	2	2	3	4
1= Excellent 2= Good 3= Fair 4= Poor 5= Disruptive						
Heritage Listings	LEP	NT	AHC	Heritage Study Yes	Other	
Statement of Significance: <p>A most innovative shop-and-dwelling ensemble designed in the Old English style, which is unusual yet entirely suited to the Lackey Street context.</p>						
Recommendations For Conservation Action: <p>(a) <i>Immediate:</i> Adopt more appropriate signage on the awning fascia and suspended blinds.</p> <p>(b) <i>Medium Term:</i> Insert a more appropriate window frame into the upper centre opening.</p> <p>(c) <i>Long Term:</i></p>						
Desirable Planning Objectives: 						
Additional Comments: 						

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1993 PHOTOGRAPH

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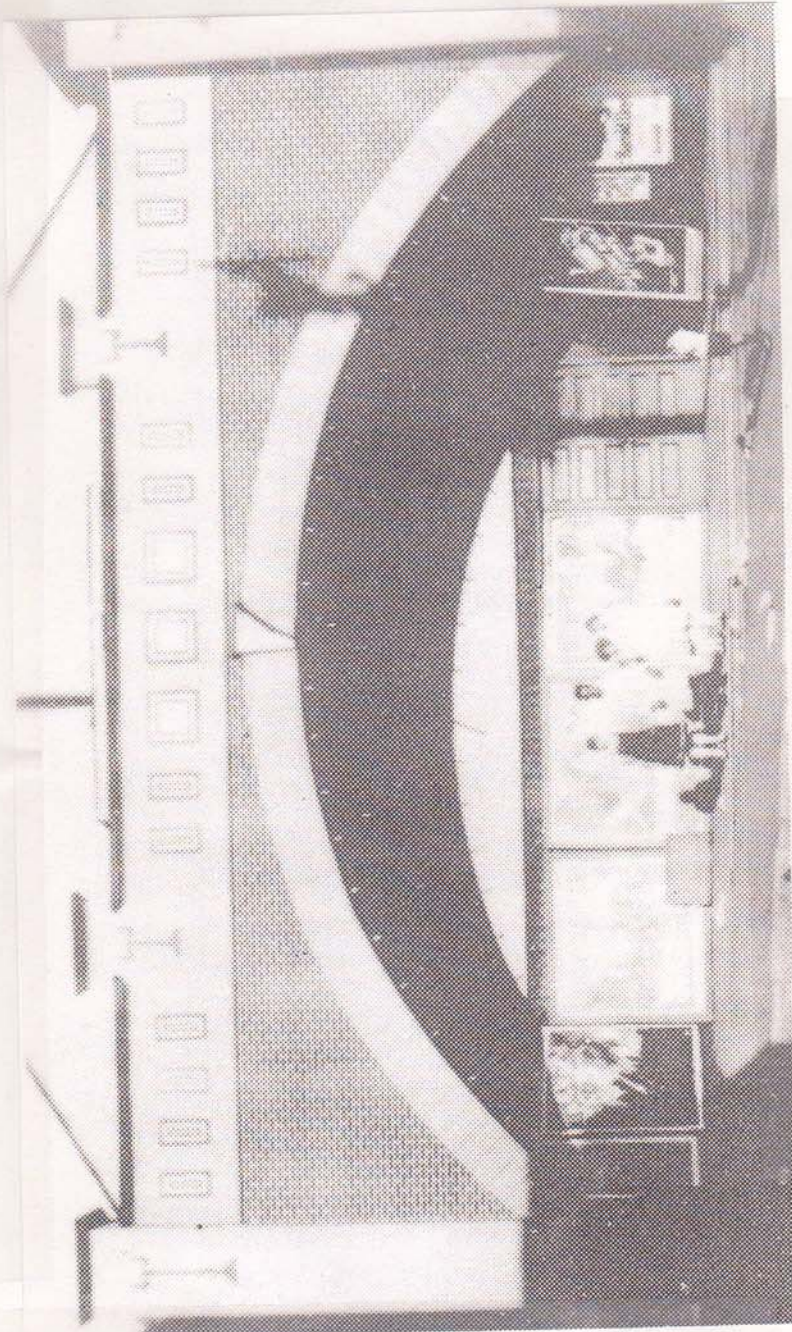
Photograph taken by
Robert Irving

Roll No. 92-065-2

Neg No.

Frame No. 1

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Source Cinemas of Ashfield

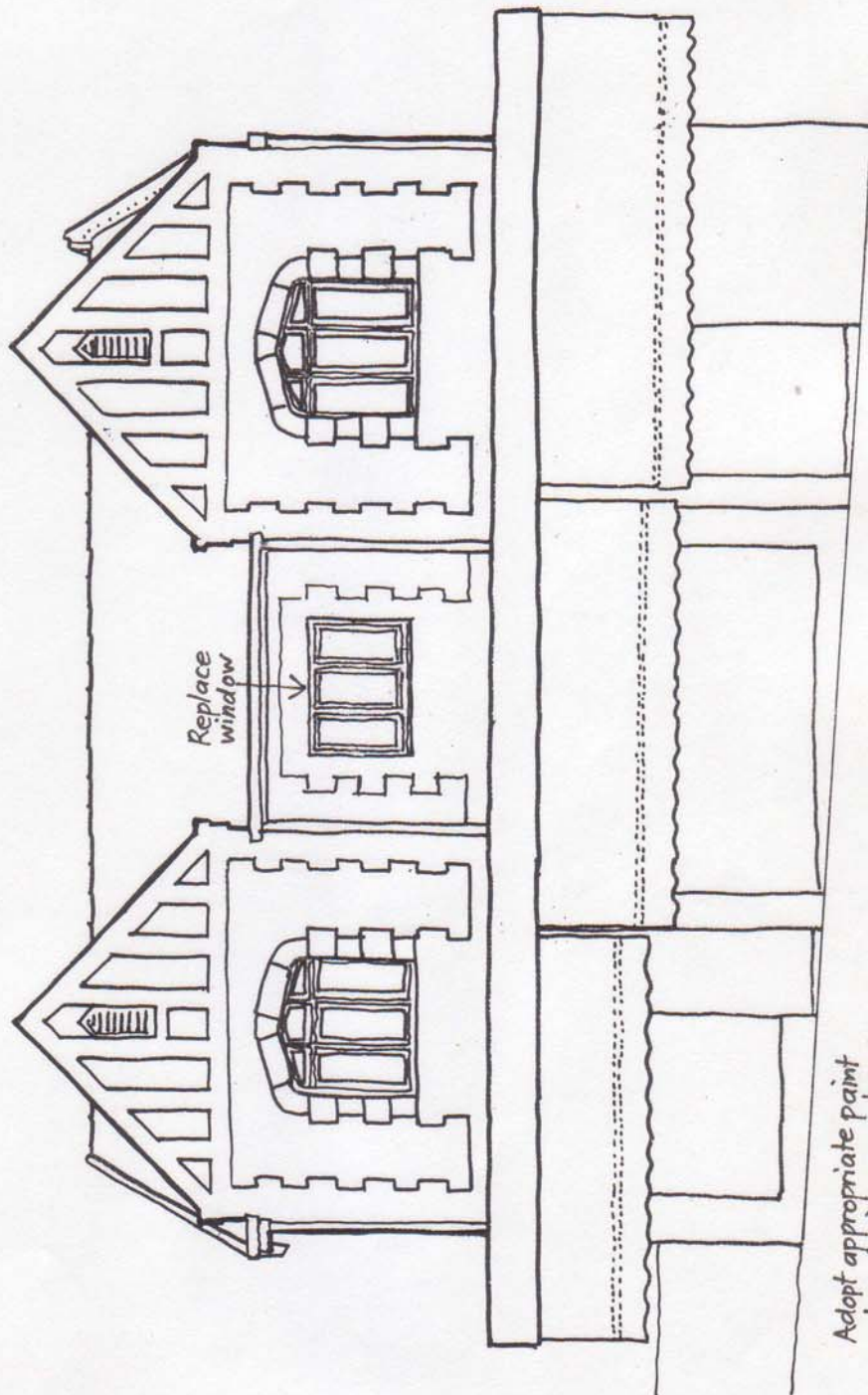
Photographer

Date Late 1920s.

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*Adopt appropriate paint
colour & signage schemes.*

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1. MIDDLE BRONZE GREEN. gable vent, window sashes, gutter + downpipe, awning front
2. BUTTERSCOTCH. window frames, fascia.
3. Existing brickwork. to remain unpainted.
- 4 LIGHT STONE quoins to windows.